

KEVIN SABO
"FUSSY FLEUR"



PRESS KIT



BIM BAM

Fussy Fleur



Bim Bam Gallery is pleased to announce "Fussy Fleur", Kevin Sabo's first solo show in France. The recurring floral motif, visible throughout his new body of works, inspired the title of the exhibition. This surrealist flower and its swirling petals reflect the artist's research in his art practice, keeping his paintings joyful while exploring the representation of human figures in more depth.

"The addition of the flowers is new. For so long, my ruleset for myself was pretty restrictive; stretchy figures inside a flat background. I became obsessed with that simplicity, so I decided to litter my work with some flower showers. This series is a reminder for me that being playful is important, and breaking rules is fun."

**Opening reception Thursday September 15th from 6pm to 9pm in presence of Kevin Sabo.
Exhibition from September 15th to the 24th. Open Tuesday through Saturday, 11am to 7pm.
Bim Bam Gallery, 7 rue Saint-Claude 75003 Paris.**



Kevin Sabo's paintings depict a fantasized colorful world populated by groups of people in drag. Elegantly standing on high heels, their tall bodies both curvy and muscular, are dressed for a hot afternoon. These flamboyant individuals are casually displayed on the canvas, caught on their way for leisure activities, as if the artist was playing with dolls.

"My favorite works are usually the ones that were the most playful to make - the same type of play I would feel when my friends and I would play Bratz dolls in secret, or when I'd be on the computer for hours in the early 2000's - playing Sims, dressing them up and choosing hairstyles for my newly invented humanoid figures."

The American artist who lives and works in Richmond, Virginia, paints very instinctively, following his feelings almost organically. Every character is thought of as an individual, expressing themselves using both their body language and the sophisticated accessories they are carrying.

"I think of each piece as its own unique, funky bubblegum flavor. These swirling worlds are like a peephole into the daily life of my fussy ladies. I imagine them taking their dogs for a walk, dancing in the garden, or getting dressed to go out with their girlfriends. I've discovered that painting for me is like drag on canvas, and my drag loves to toggle back and forth between pretty and ugly. I see so much of myself in the characterization of a glam troll and I would encourage others to harness their own twisted, sloppy beauty."

Erassy Pleure



Born in Virginia Beach, Virginia, in 1992. Lives and works in Richmond, Virginia.

Kevin Sabo graduated with a BFA in Studio Art from James Madison University in 2015. His paintings depict a fantasized colorful world populated by groups of people in drag. Elegantly standing on high heels, their tall bodies both curvy and muscular, are dressed for a hot afternoon. These flamboyant individuals are casually displayed on the canvas, caught on their way for leisure activities, as if the artist was playing with dolls. Through humor and delicacy, his art talks about queer identity.

The young artist defines his work with these words *"My paintings are my drag. Colors and patterns are my joy, and jagged lines are my pain. Each time I enter the studio, I play dress up inside the compositions I invent. These busty babes know all my past secrets, and their pursed lips hold my untold future"*.



Kevin Sabo

Je me transforme (2022)
Acrylic, pencil, oil stick on canvas

48 x 36 in
121 x 91 cm



Kevin Sabo

Cobalt Timewarp (2022)
Acrylic, pencil, oil stick on canvas

40 x 30 in
101 x 76 cm

*Ernst
Pleure*



Kevin Sabo

Cobalt Timewarp (2022)
Acrylic, pencil, oil stick on canvas

36 x 24 in
91 x 61 cm



Kevin Sabo

Azureous Wig (2022)
Acrylic, pencil, oil stick on canvas

36 x 24 in
91 x 61 cm

*Erassy
Pleure*

BIM BAM GALLERY

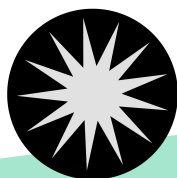
Baimba Kamara

06 51 49 31 54

bimbam.gallery

baimba@bimbam.gallery

[instagram.com/bimbam.gallery](https://www.instagram.com/bimbam.gallery)



BIM BAM