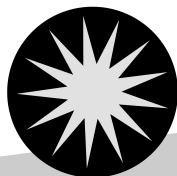


JEFFREY CHEUNG

"The door is open! And I've been horny my whole life"



CATALOGUE



BIM BAM

# JEFFREY CHEUNG

## "The door is open! And I've been horny my whole life"

*"The door is open! And I've been horny my whole life", Jeffrey Cheung's invitation is explicit. For his second personal exhibition at the gallery, the young Californian artist invites us to see the body of work produced in Paris last spring, during his artistic residency. With as much flexibility as the characters he represents, he once again confirms his ability to move from one discipline to another to play with the limit between drawing and painting. This time on paper, on canvas and also with a series of ceramic sculptures.*

*An outstretched hand invites us into the scene. Our attention is quickly absorbed by the dancing bodies which graze and jostle each other slowly. Indirect glances leave us the room to exist in this place, free from judgment. Nestled somewhere between reality and dream, we are now in the place of possibilities and openings.*

*Brilliant colors mark a diversity of chosen hairs. Under the armpits, on the head, on the pubis, on the legs. The feeling of letting go radiates from the composition. Like birthmarks, colors also tint everyone's skin with individuality and echo the multitude of identities. A fleshy line traces the outline of the bodies, without enclosing them. It contains all the amplitude of the characters and it unites particularities to build a whole. Through his works, Jeffrey Cheung does more than simply occupy a surface: he creates spaces for sharing.*

*This generosity also resonates in the shapes. The androgynous figures embrace and gently converge towards a coherent unity, without the collective making them uniform. Sensitive to differences, the group creates strength through sharing. They claim their place in this world by making use of cheerfulness. The lightness of the composition combined with the bewitching forms gives us the possibility of taking part in this seductive harmony.*

Opening reception Thursday November 10th from 6pm to 9pm, in presence of Jeffrey Cheung

Exhibition from November 10th to the 19th  
Open Tuesday through Saturday, from 11am to 7pm  
Bim Bam Gallery, 7 rue Saint Claude 75003 Paris

## JEFFREY CHEUNG

**“The door is open! And I’ve been horny my whole life”**



*Born in Castro Valley, CA in 1989. Lives and works in Oakland, CA*

Jeffrey Cheung is present in the world of skateboarding as much as in the world of art. Co-founder of Unity Skateboarding, he has managed to combine these two disciplines, along with militant LGBTQ advocacy. Also co-founder of Unity Press, by the diffusion of his drawings on skateboards and printed paper, he depicts the human body in a new way, rejecting heteronormative norms and codes.

Jeffrey Cheung's androgynous figures move and embrace each other in a lively and playful hand-to-hand dance. His characters are difficult to label. By the simplicity of his lines, Jeffrey Cheung celebrates the diversity of bodies, genders and sexualities.

An art major from UC Santa Cruz, Jeffrey Cheung exhibits regularly between New-York, Los Angeles, San Francisco, Oakland and Paris.





*Let's go* (2022)  
Acrylic on canvas

45 x 64 in  
114 x 162 cm



JEFFREY CHEUNG



*The door is open! And I've been horny my whole life (2022)*  
Acrylic on canvas

64 x 45 in  
162 x 114 cm



*Tell me more (2022)*  
Acrylic on canvas

39 x 58 in  
97 x 146 cm





*My weight on you* (2022)  
Acrylic airbrush on canvas

43 × 36 in  
110 × 92 cm





*By your side* (2022)  
Acrylic airbrush on canvas

41 × 37 in  
105 × 95 cm



*In the right place* (2022)  
Acrylic airbrush and oil stick on paper

25 × 20 in / 65 × 50 cm  
30 x 24 in / 75 x 60 cm (framed with a museum glass)

**BIM BAM GALLERY**

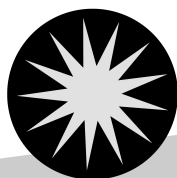
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